

A SILENT VOICE

THE LORD HAS NO MORE
HE IS SUPERCOOL! WAIT,
WHAT THE HELL IS THIS?

THAT'S A GOOD
WOOF, ALWAYS
ALONE.

THERE IS NOTHING TO
POUSE IN THIS CASE, AS
BURNING DOWN.

WE'VE BEEN
BURNING BY.

THE ONLY WAY
TO LIVE FROM
LIFE DEATH.

THE
LIFE
AND BY
CONNECTION.

BY CONNECTION
TO BE THE
ONE AND ONLY...

—TO BE "HIS"
ONE AND ONLY—

BIG FRIEND























I'LL
GO TALK
TO HIM!



WAAA-
TTEEE-
KANT!



?!



ARE YOU
OAK
KIDNAPING
KANT?



THEY'RE
RUIN-
ING MY
MOVIE...

THEY'RE
WORTH-
LESS...



Y...OAK-
KANT...

KANT
KIDNAPING...



BUT...

THE PORRAGE
YOU BROUGHT
ALONG ARE
ATTRACTIVE
INDEX...



IF IT HADN'T BEEN FOR THE
HE NEVER WOULD
HAVE BECOME
FRIENDS AND
I NEVER WOULD
HAVE DECIDED
TO LEAVE A SCHOOL.

BUT
NOW...



DECEASED
AND YOU
SAID HE
WENT THAT
BUT WAS
TRYING TO
STEAL MY
HEART



IS THE
STORY
OF OUR
FRIEND-
SHIP?

Y-AMHO...
THIS
STORY...



BUT SAYING
APARTLY
AGAIN.

MADE ME
WANT TO
CHANGE.



HEY, Y-AMHO...
THIS...

IF YOU
SAID
ME THAT
DAY?



IF IT HAD
BEEN
LAST YEAR
I PROBABLY
WOULD HAVE
CHANGED
MIND...











A SILENT VOICE

CHAPTER 34: I DON'T WANT TO GO



YOSHITOKI CHINA

ARTIST OF THE ANIMATED
SERIES OF THE ANIME
ADAPTATION OF THE BOOK





















...YEAH,
OF COURSE
IT'S NOT
NOTHING.



IT'S NO-
THING...



DOES
ANYONE
REMEMBER
THIS?



WELL



ARE YOU
SAYING YOU
DON'T
WANT ME
TALKING
ALONG?



DON'T
YOU
NEVER-
MIND!

DO NOT TOUCH
A WIG HELP
I FEEL A LOT
BETTER WITH
YOU HERE!





AND I GOT
TO THINKING
HOW GREAT IT
WOULD BE IF
I COULD BE
THOSE KIDS'
TEACHER.



MY CLASS-
MATES ARE
GETTING
BETTER AND
THEIR BORN
WILL KICK
ASS.

THAT
THAT'S
FINE.

I HAVE
MANY



ON
I
WILL



HUH?



YES
YES

YES
YES



WAT,
WATERS-
KING-
KING



WASH
WASH

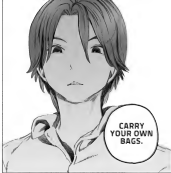














LET'S
HURRY,
CHACHA-
KUN!



...



I JUST
WANT TO
DO SOME-
THING WHEN
I SEE THAT
KIND OF
THING.

I USED
TO BE THE
ONE HOLD-
ING THE
BAGS.



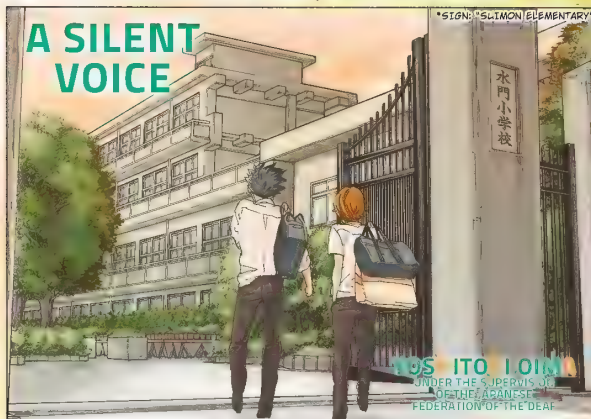


LET'S
GO.



WE'RE
HERE.

A SILENT VOICE



*SIGN: "SLIMON ELEMENTARY"

水門小学校

OS ITO I.O.M

UNDER THE SUPERVISOR
OF THE JAPANESE
FEDERATION OF THE DEAF

FACULTY OFFICE













ALL THAT TROUBLE
BACK IN
SIXTH GRADE
WAS A GOOD
THING.

WELL, IF
YOU DREW
INTO SUCH A
FINE YOUNG
MAN, MAYBE...



FROM BEING
MY LANDLORD?

YOU THINK YOU
UNDERSTAND
ME FROM
MY CLOTHES?

STAYING
WITH YOU...

I NEVER SAW A
FEMININE MAN
IN MY LIFETIME.

HEAVEN
DOESN'T
DO THAT.

STAYING A
LITTLE LONGER.

IT'S A GOOD THING
YOU HAVE TO
STAY WITH ME.



AND I
DON'T
WANT TO
THINK SO
BOTHER.

...I
DREW
INTO A
FINE
YOUNG
MAN.

I DON'T
THINK...





THEY WERE
TALKING
ABOUT
THE
FUTURE
OF
THE
COUNTRY...

THEY WERE
TALKING
ABOUT
THE
FUTURE
OF
THE
COUNTRY...



DON'T
STAY...

SHE WAS A
VERY GOOD
WOMAN
AND SHE
WAS
VERY
BEAUTIFUL...

THIS
DAY...



THEY WERE
TALKING
ABOUT
THE
FUTURE
OF
THE
COUNTRY...



WHEN
I WROTE
ABOUT THE
FUTURE
OF THE
COUNTRY...

AND THERE
WAS SOME
VERY GOOD
PEOPLE
AT HER...



WELL,
I CAN'T
SEE THE
FUTURE
OF THE
COUNTRY...

I WANT TO
LEAVE.



LET'S
GET
OUTTA
HERE...

THIS
ISN'T
EVEN
MY
FUTURE...

LET'S
JUST
GO
AND
FIND
OUR
FUTURE...

EVERYONE
WHO
TURNED
A BLIND
EYE
TO IT IS
JUST
AS
MUCH
A
LIE...

AND IT
ISN'T
A
STOP
PING
STOP
FOR
THE
FUTURE...

THE
FUTURE
OF THE
COUNTRY
IS
NOT
THE
FUTURE
OF THE
COUNTRY...

















I COULDN'T
STAND THAT
TEACHER.

I'VE GOT
A BAD PER-
SONALITY,
SO...



IT'S
ALL MY
FAULT.

SORRY
ABOUT
THAT.

WE
DID ALL
RIGHT.



THANKS-
KIND KIDNEY-
KIDNEY-KIND!



WHEEEEEEEEEE!!!

THANK...

I SEE...



...



I'LL BEAT
YOU UP
FOR HELL.

BEHOLDING
YOUR
FACE
WITH
YOUR
MOUTH
OPEN
TOLD ME.





BUT I
WAS ALSO
A LITTLE
JEALOUS.



WHAT
IS IT?
WHAT
DID SHE
SAY?

OH YEAH,
IT WAS BEEN
A WHILE
SAY?



SHE SAID,
"SENSEI AND
THE SCHOOL
LOOKED
GROSS..."

"THANK
THEY
USED
TO."

MAYBE ONE DAY...

I'LL BE ABLE TO THINK
THE SAME WAY.



WHAT IS FINE AND WHAT IS FOOLISH? LET US
CONTINUE TO CONSIDER THAT FROM NOW ON.

A SILENT VOICE

A FEW DAYS AFTER ABOVE PROPORTION BEGAN...

CHAPTER 36: WHAT I WANTED



ISHIDA-KUNI!



ISHIDA-KUNI!



SHOYU!
LUNCH
TIME!



ISHIDA-
KUNI!
TODAY,
LET'S--



LEAVE
IT TO ME,
HA-SHO!



SHO-THEN
LET'S GO TO
THE BATH-
ROOM!



YEAH,
SHO!



ABOUT
THE
MONEY,
YA-SHO!



YA-
SHO!



YA-SHO!
YA-SHO!
YA-SHO!
YA-SHO!

















WE DON'T
HAVE TIME
FOR CHIT-
CHAT, DO
WE?

HEY, EYES
FORWARD,
NUMBER
TWENTY-
NINE.



WHAT THE HECK?

WHAT THE HECK,
MA'AM?

SHHHHHHHH!



SHOCK BOMB! SHOCK!



BY THE WAY,
I WON'T TALK
TO ANY PART
OF THE HUMAN
CONTRACT.

SO...



I'M THE
ONE WHO'S
FORGOTTEN
ABOUT THE
MAGNET.

ALTHOUGH
WE ARE NOW
RETHINKING
OUR TOP FIVE
REASON...



HE'S A
PREGGON-
SLAVE-
DRIVER!







IF YOU
DON'T WANT
IT, THEN YOU
CAN LEAVE
NOW.

AND THEN
ARE YOU
GOING
TO HOLD
STILL?

I ONLY
CARE
BECAUSE
NEEDING TO
TALK TO
HER.

WAS IT
MY CHOICE
I AM THE
PERSPECTIVE
YOU KNOW.



...



AREN'T YOU
EMBARRASSED
BEING AROUND
ME?



WELL, THE
RESPONSE
WAS
NOT
GOOD.

THAT
TALK
WAS
FROM
THE
PAST.

IF THEN
I DON'T
HAVE TO
CONSIDER
ANYMORE
RIGHT?



THAT'S
STILL
ALREADY
OF
BUT
MORE
LEFT
FOR
YOU
TO
DO.

DON'T
FOR
YOUR
JOINT.













SUMMER VACATION BEGINS AT LONG LAST. SHOYA HAS NO IDEA THAT SOMETHING BIG

ONLY THE CLEAR, BLUE SKY KNEW WHAT
WAS ABOUT TO HAPPEN TO HIM.

A SILENT VOICE

SUMMER
VACATION
BEGAN.

SHY-SHY

WANTING
TO TALK.

AND
WANTING
TO BE
ALONE.

WANTING
TO TALK.

I WANT
TO TALK
AND I WANT
TO GO...

SHY-SHY

I WONDER IF
ANYONE'S
OVER THERE...

I WONDER
IF ANYONE'S
OVER THERE...

CHAPTER 37: NOW AND FOREVER

YOSHITOKI OIMA

UNDER THE SKY
IN THE GARDEN
OF THE HOUSE

< Incoming

1. V

from: Miyoko Sahara

sub: this is for you

CLACK! Allen-Oop













PLEASE, I DON'T SCHOOL, BUT
 MYSTERY'S SURVIVAL
 I'VE BEEN UP
 DON'T GIVE ME ANYTHING, PLEASE
 I'VE BEEN UP THE LADDER



THAT'S
 WHY I
 OFFERED
 TO GARY
 IT?

ON THE
 OTHER
 HAND,
 I
 WANTED



THAT
 IS IT?

THAT'S
 ALL?



I WONDER
 WHAT HE
 THINKS OF
 ME...



WAS IT
 THAT
 EASY TO
 FIGURE
 OUT?
 I'M
 SURE
 HE
 KNOWS
 THE
 ANSWER



OH!

THE
 LOOK
 ON
 HIS
 FACE





I'M A
WEIRPO.

YEP.



WHEN I
SAW THAT
PICTURE OF
YOU JUMPING
OFF THE
ROCK, I WAS
SHOCKED.



Y-

WELL, I
WASN'T
ACTUALLY
THINKING
OF THAT
WHEN I
WAS
JUMPING.



I COULD
EASILY BELIEVE
THAT QUEST, BUT
NOT THE WAY THAT
YOU WERE
DOING THAT SORT
OF THING.

SO I
WANTED
TO TALK
TO YOU
ABOUT
IT.



WHEN I
WASN'T
ACTUALLY
THINKING
OF THAT
WHEN I
WAS
JUMPING.

Y-



SORRY!

WELL, YOU
SURE
DON'T
LOOK IT!

AAA!

OH





I WONDER
HOW
KISHIMOTO-
SAN WAS
KILLED.



SHIBU,
LET'S TALK
ABOUT
SOMETHING
ELSE!

YOU
WERE IN
THE SAME
CLASS, RIGHT?

IN YOUR
OPINION,
WAS THERE
ANY REAS-
SON?



I THINK
SHE'S
CUTE AND
ALL...

RIGHT?
REALLY?



WHAT DO
YOU THINK
OF IT...
REALLY?

OH, I
KNOW!

IT LOOKS
LIKE SHE'S
DISAPPOINTED
IN YOU...



...WHY'S
HE ASKING
ME THIS?

WELL,
MAYBE YOU
CHOOSE
THE SUB-
JECT!

COME
ONE
TELL
ME!





30-31



HE'S A
BULLY.

YOU GUYS'D
BETTER STAY
AWAY FROM
THAT GUY.
TCHOO.



DID YOU
REALLY MAKE
SOMEONE
GET OUT OF
SCHOOL?



IS THAT
TCHOO?







OH SORRY.

BUT I REALLY
DON'T DIFFERENCE
WITH THIS BULLY
CHARACTER.



THAT
IS
THE
BEST
ONE

THAT
IS
THE
BEST
ONE



OH THERE
YOU ARE
FINALLY!

LOOK AT
THEY! IT'S
REALLY
NASTY!

THEY
COULD
BE
SPEAK
FOR
THE
MOVIE!



HEY
DON'T
BE
GET
BO-
RED, GUYS
HEY!

OH JEES!
DON'T
CALL
ME
THAT!



OH-SHUT

...



OH
YOU'RE
LATE
MADAME-
HANI!

WE WERE
SCHEDULED
TO READ
THE SCRIPT
TOGETHER
DURING
LUNCH



NOW THE STORY BEGINS.

NEXT TIME: "KING OF THE CLASSROOM"



CHAPTER 88: FIGHTING AT SHADOW



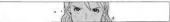




NOT SO LOUD!

HEY!

DO YOU
THINK I GO
AROUND
OPENING
MY MOUTH
ABOUT
EVERY-
THING?



WASTING
SOME
LANGUAGE
DON'T MAKE
UP FOR ALL
YOUR SINS,
YOU KNOW?

I THINK
YOU'RE A
LITTLE
MISTAKEN.

TRYING
TO BLAME
ME? THAT
IS SO UN-
COOL.

THINK-
ING, HAVE
YOU REALLY
REFLECTED
ON WHAT
YOU DID?







TH...
THIS
JERK!







ALWAYS,
ALWAYS!

I ALWAYS
TOLD YOU
TO STOP!

BUT YOU
NEVER
LISTENED
TO ME!!



GET
YOUR
ACT
TOGETHER
ALREADY,
[NAME]
[NAME]

WHY
ARE YOU
STANDING
TALKING
UP
HERE
AFTER
ALL THESE
THINGS?

I WAS
SO
SCARED!

I WAS
AFRAID IF
I WARNED
YOU, YOU'D
START
BULLYING
ME TOO!





AGAIN?



THINGS
TURNED
OUT LIKE
THIS
AGAIN.



KARAI-
SAN IS
RIGHT...

I PROBABLY
ALTERED MY
MEMORIES
TO MAKE
MYSELF
FEEL BETTER.



MAKING
MYSELF
FEEL BETTER.

KNOW
THAT.





I DON'T
KNOW
WHAT TO
BELIEVE
ANYMORE.

I DON'T
KNOW.
I DON'T
KNOW.

IT'S NO
USE. I
DON'T
KNOW.



I'M THE
MARRIED
GUY TO BE
ALIVE.

MAKER I'M
THE LAST
BELIEVER
OF ALL...

I WANT
TO GO SOME
PLACE WHERE
THERE'S NO
ONE AROUND.



SOMEPLACE
WHERE
NO ONE
KNOWS ME.





THE AMERICAN
NATURALIST



SORRY, BUT I DON'T THINK I'LL BE ABLE TO HELP WITH THE MOVIE FROM NOW ON.

IT'S MY REGARDS TO EVERYONE AT THE MOVIE.

STAY IN
RELATION TO
EVERYONE
AT THE
BOOTH.



WE HAVEN'T
NEVER
BEFORE AND
NOW...

I ASKED
OF THE HAD
LOVE, YOUR
ONE NIGHT
STAND...



New! New!
 Introducing the new...
 Introducing the new...
 Introducing the new...

OLD-FASHIONED
PRESERVATION
KNOWLEDGE
FROM A MASTER
BLACKBURN SMITH &
SONS, INC.

NO
SMOKING
IN-DOOR
OR ON
LAWN
SMOKE

1. **1.000**

1. **STANDARD**
2. **STANDARD**
3. **STANDARD**
4. **STANDARD**
5. **STANDARD**
6. **STANDARD**
7. **STANDARD**
8. **STANDARD**
9. **STANDARD**
10. **STANDARD**
11. **STANDARD**
12. **STANDARD**
13. **STANDARD**
14. **STANDARD**
15. **STANDARD**
16. **STANDARD**
17. **STANDARD**
18. **STANDARD**
19. **STANDARD**
20. **STANDARD**
21. **STANDARD**
22. **STANDARD**
23. **STANDARD**
24. **STANDARD**
25. **STANDARD**
26. **STANDARD**
27. **STANDARD**
28. **STANDARD**
29. **STANDARD**
30. **STANDARD**
31. **STANDARD**
32. **STANDARD**
33. **STANDARD**
34. **STANDARD**
35. **STANDARD**
36. **STANDARD**
37. **STANDARD**
38. **STANDARD**
39. **STANDARD**
40. **STANDARD**
41. **STANDARD**
42. **STANDARD**
43. **STANDARD**
44. **STANDARD**
45. **STANDARD**
46. **STANDARD**
47. **STANDARD**
48. **STANDARD**
49. **STANDARD**
50. **STANDARD**
51. **STANDARD**
52. **STANDARD**
53. **STANDARD**
54. **STANDARD**
55. **STANDARD**
56. **STANDARD**
57. **STANDARD**
58. **STANDARD**
59. **STANDARD**
60. **STANDARD**
61. **STANDARD**
62. **STANDARD**
63. **STANDARD**
64. **STANDARD**
65. **STANDARD**
66. **STANDARD**
67. **STANDARD**
68. **STANDARD**
69. **STANDARD**
70. **STANDARD**
71. **STANDARD**
72. **STANDARD**
73. **STANDARD**
74. **STANDARD**
75. **STANDARD**
76. **STANDARD**
77. **STANDARD**
78. **STANDARD**
79. **STANDARD**
80. **STANDARD**
81. **STANDARD**
82. **STANDARD**
83. **STANDARD**
84. **STANDARD**
85. **STANDARD**
86. **STANDARD**
87. **STANDARD**
88. **STANDARD**
89. **STANDARD**
90. **STANDARD**
91. **STANDARD**
92. **STANDARD**
93. **STANDARD**
94. **STANDARD**
95. **STANDARD**
96. **STANDARD**
97. **STANDARD**
98. **STANDARD**
99. **STANDARD**
100. **STANDARD**

SO STARTING TOMORROW, FLY BY ALL ALONE AGAIN.









OHAYO...



HE HAS ENTRUSTED HIS HOPES IN DEND.
NEXT ISSUE: BRIDGE OF FRIENDS



A SILENT VOICE



CONSIDERING ON THE BRINK OF DEATH, BUT THEN, BEING THE SAVIOR, MAKES HER MOVE



THERE
YOU ARE,
YA-SHO!



AND
HOW
DO YOU
FEEL
ABOUT
IT?



I HEARD
THE
STORY
FROM
KARU-
SHI.

AND
NOW YOU
WANT
WHAT YOU
WED.







...

IF IT NOTHING FOR SO MUCH, YOU SHOULDN'T HAVE BUILT UP AROUND IN THE FIRST PLACE.

TRYING TO IMPROVE USE IN THE CLASSROOM LEFT ALL FLAME...



WHIT, KAWAI-OCHI!



"WE?"



DON'T HAVE ANY RIGHT TO LECTURE ABOUT THAT!

WE...



YOU'RE WRONG, KAO-CHAL.





I'M SURE
THERE
WAS MORE
MEANING
IN HOW I
SPENT MY
TIME!

UNLIKE YOU,
WHO ONLY
LARGED AND
WENT ALONG
WITH IT. I
STRUGGLED!



LET'S
ALL GO
FOR
LAPDASH!

NO!



WHAT
ARE YOU
TRYING
TO SAY
TUT?



DON'T TOUCH
ME, YOU
DISGUSTING
SLUT!

EEK!

WHAP!



AND THAT
WAS IT. ALL
THAT WAS
REALLY
SAD!

THUD!
CRASH!







IT'S
ALL MY
FAULT.

STOP
IT...

YOU
GUYS.

JUST GO
HOME FOR
TODAY.



GO STOP
FIGHTING.

I'M THE
ONE WHO
CAUSED ALL
THIS.



UENO.

I DON'T
KNOW
ANY
MORE.

I WIFE
FOR YOU
UP LOSE.



STOP YOUR
JARRING.
IT'S JUST RI-
DICULOUS.

THIS IS
THE POT
CALLING
THE BATTLE
BLACK.

YOU'RE
NOT MUCH
DIFFERENT
FROM
KAMAL.



THAT'S
NOT HOW
YOU TALK
TO ME!

SHOULD
YOU?



THAT'S
WHY
YOU GET
BULLIED.

WE ALL
KNOW
HOW WHEN
YOU ARE
TERRIBLE.

STOP PRE-
TENDING
YOU CARE,
KAMAL.



WHAT'S
GOTTEN
INTO YOU
THOUGH-
HAND?

NO,
C...





YA-
SHO !!!

I'M ON
YOUR
SIDE,
CHARTY!



HAHAHA.

PLEASE
DON'T SAY
ANYTHING
ELSE.



STOP
SAYING
YOU'RE ON
MY SIDE
WHEN YOU
BARELY
KNOW
ME!

SHUT
UP,
HAGA-
TSUKA
!!!



THAT'S
BECAUSE
I'M ACTING
BOWSET!

YA-
SHO
LAY



...YOU'RE
JUST IN A
BAD MOOD
TODAY,
RIGHT?



WE CAN...
KEEP ON
WORKING ON
THE MOVIE
ANYTIME.

TEXT ME...
WHENEVER
YOU FEEL
BETTER.



...



WE'LL
JUST DO
TODAY'S
PART OFF.

LET'S
HAVE OUR
MOVIE...



I'M GOING
SO TOO...
SAY-CHEE!



I'M
SO...

...SICK
OF MY
SELF



SORRY,
ISHIDA...

EVERY-
THING I
DO BACK-
FIRES...



SOMEONE,
YOU GET
HAGET'S
COMING TO
YOU, RIGHT

NO MATTER
HOW GOOD
A PERSON
YOU THINK
YOU'VE RE-
COME...











I'M SORRY...

EVERYONE...

~~~~~

# A SILENT VOICE

YOSHITOKI OIMA

UNDER THE SUPERVISION  
OF THE JAPANESE  
FEDERATION OF THE DEAF

CHAPTER 40. PRETEND STATE





# A SILENT VOICE





IT'S ABOUT  
TIME YOU  
KISSED HER.



HAAT...  
YOU  
GOOD-  
BULLY



I ALMOST  
BUTTERFLY  
PO IT!

HAHA!  
DON'T JUNE  
LIKE THAT



GOO  
YA

WELL  
WELL  
WELL  
WELL







AND I  
WOULDN'T  
WANT  
TO TALK  
HER...

AFTER  
HAPPY,  
SHE ASKED  
WHAT  
HAPPENED.



WAS  
EVERY  
ONE  
SAD...



AND WAS  
THAT  
SAD BACK.



SO I  
TOLD  
HER.



WHEN I  
FINISHED,  
SHE SAID  
ONLY A  
SINGLE  
WORD.

I THINK  
SHE WAS  
A BIT  
SUSPICIOUS.

"THANKS."



WITH A  
BLANK  
LOOK  
ON HER  
FACE...





YOU'LL  
PAY  
YOURSELF



OH... WELL.  
I SUPPOSE  
YOU WOULD  
KNOW FOR  
SURE. FOR  
BUTTER  
IN...



TODAY'S  
ON ME!



**タタキ**

TA-DAM!



BOY,  
THIS  
LOOKS  
GOOD!

THIS IS  
REALLY  
GOOD!



AWW,  
THIS IS  
GOOD!

DON'T THINK  
THIS BETTER  
WITH YOU EAT  
OUTDOORS.  
KOSHERWAY



WOW!  
YOU'VE  
GIVEN  
ME  
A  
WATERFALL!

LET'S  
GO  
SEE  
THE  
WATER-  
FALL!

IT  
SAID  
HERE  
THERE  
WAS  
A  
WATERFALL,  
SOMETIME.

WOW, A  
WATER-  
FALL...



WOW



OH!! A  
WATER-  
FALL!

THAT'S  
REALLY  
IS A  
WATER-  
FALL!



IT  
MIGHT  
HAVE  
GIVEN  
YOU  
SOMETHING!

PLEASE

THEY  
SAID  
THE  
WATER  
WAS  
GIVEN  
SOMETHING  
TODAY  
FOR  
THE  
WATER  
FALL!

WOW,  
A  
WATER-  
FALL!



HE'S A  
BULLY.

FOUR  
BETTER  
STAY AWAY  
FROM  
DENISE-  
KUAL



THE  
WATER'S  
GOOD  
BUT IT  
SMELLS  
BAD

ARRE  
THIS IS  
GOOD!



RIGHT?  
DON'T IT  
SMELL?

















STAGGER



YOU'RE  
NOT THE  
DRAGON  
I TELL  
CHRYN

IT'S  
FIND







A FEW DAYS AFTER THE SETBACK WITH THE MOVIE PRODUCTION, MONTANA FORD'S TESTERED FRIENDS TURNED DOWN...



THESE RESULTS  
INDICATE THAT  
THESE RESULTS  
INDICATE THAT  
THESE RESULTS  
INDICATE THAT



THE JOURNAL  
OF THE  
ROYAL ANTHROPOLOGICAL INSTITUTE  
OF GREAT BRITAIN AND IRELAND  
VOLUME 100  
PART 1  
2000



100

## A SILENT VOICE

**WHEEL TO GO**

100



from: Miyoko Sahara

ask: no subject

sub: no subject

How can you prove you've grown as a person?







"THERE  
ARE ARGUMENTS  
BETWEEN THEM  
BUT I CAN'T  
OBLIVION OF THE  
MATTER."

"OH...  
YOU  
MAYBE?  
MAYBE?"

"HAVE YOU  
AND SHINJI  
BEEN TALKING  
RECENTLY  
ABOUT IT?"



"YES,  
I TALKED  
TO..."

"I..."

"SORRY,  
SHINJI-  
KUN..."

"THIS IS  
ALL MY  
FAULT..."



"I'M  
SORRY,  
SHINJI-  
KUN...  
I'M  
SORRY..."

"I WISH  
SHINJI  
WOULD  
FORGET  
EVER..."



"..."



"AND I WISH  
YOU WOULD  
FORGET  
EVER...  
TO FORGET  
THE MOTHER  
TOO..."

"..."



"NOTHING  
GOOD  
COMES  
FROM  
BEING  
AROUND  
ME."



MAYBE HE  
WANTS TO  
CHALLENGE  
WHAT SHE  
SAID...





IF YOU  
RE HAPPY,  
THEN WHAT  
EVER!

WE'LL  
WELCOME  
YOU WITH  
OPEN ARMS,  
DEAR!

ALL RIGHT!  
LET'S  
MAKE 'EM  
FOOTSTEPS!

SORRY TO  
INTRUDE!

COME  
ON IN.



SO THEN  
IS MEND-  
STO'S  
HOUSE  
OK...?

YEAH, IT  
DOES SMELL  
LIKE HER...

PLEASE  
NOTICE  
DESPIC  
MAN.





WHAT  
IS THE  
MEAN-  
ING OF  
THIS?



WHAT  
WAS  
SHE  
TRYING  
TO  
SAY  
BY  
SAYING  
THAT?

THAT  
WAS  
FOR  
YOU  
TOO

DO YOU  
UNDER-  
STAND THE  
POSITION  
YOU ARE...



AND WE  
WANT TO  
KNOW  
WHAT  
SHE  
MEANT

I CAN'T  
BELIEVE  
YOU LET  
A BOY  
ENTER YOUR  
ROOM

WHAT  
IS HE  
DOING  
HERE,  
BESIDES  
TALK



I SUPPOSE  
THERE'S  
NO REASON  
I CAN'T  
MEET IT.

WELL...



GOOD  
THAT THE  
STORY IS  
REAL, IN  
THE END



X...  
YAY!



COME  
TO THINK  
OF IT,  
MISAKI...



AND  
ONE  
LAST  
THING  
TO  
BE  
SAID  
TO  
YOU  
ALL  
-  
BYE!

WELL, WE  
WILL  
BE  
SEEKING  
FOR  
YOU  
A  
LITTLE  
BIT  
TO  
STAY.

A  
SMALL  
HOUSE  
PHOTO  
FOR  
THE  
FURNITURE  
STORE.

AND  
WHY  
NOT  
TAKE  
A  
PHOTO  
OF  
YOUR  
NEW  
HOME?

WHEN  
ONE  
GOES  
TO  
THE  
FURNITURE  
STORE!



WUJIE: HUNGRY FOR HUNGRY?







OMG,  
THEY'RE  
PRETTY  
AREN'T  
THEY?



LET'S  
SIT  
HERE!



IT'S KIND  
OF HARD TO  
TALK! EVERY-  
ONE'S LOOK-  
ING AT THE  
BOMB THING,  
ISN'T IT?

I'LL GET  
SOMEONE  
WATCHING  
FOR ME!

DO YOU  
THINK THEY  
CAN SEE US?  
FROM YOUR  
HOUSE TOO,  
SANDY-  
PUNT!





How can you prove you've grown as a person?



HOW AM I  
SUPPOSED  
TO KNOW?



© 2000 KODANSHA

THAT'S  
GOOD  
ENOUGH  
FOR ME.

BUT...

AS LONG  
AS I'VE  
GOT THIS  
GIRL...



# A SILENT VOICE

CHAPTER 1

TOSHITOKU 1994



Chapter 42: Fireworks



COME TO  
THINK OF IT,  
THE YEAR YOUR  
MOM BORN  
DAY WENT WELL  
THE OTHER  
DAY, HAD?



YOU'RE  
NOT  
DONE  
YET?

LET'S GO  
ABOUT  
ONE MORE  
TIME!







BUT I CAN  
THREATEN MY  
ONE LOVE-  
YOUSAN!

I DON'T  
HAVE AN  
ANSWER  
TO THAT...



I CAN LIVE FOR  
THAT ALONE.

YOU SAY THAT, WHAT  
WILL YOU DO IF  
YOUR PROTEST  
IS IGNORED?



ISN'T  
THAT  
MISHA-  
MEYA-  
SANT?

HAHT







WHAT  
ARE YOU  
UP TO?





FOUND IT.



WEND-  
MEY!



WEND-  
MEY!



OH,  
THERE'S  
THE  
CAMERA.



OH, THERE'S  
THE  
CAMERA.



OH, THERE'S  
THE  
CAMERA.









**SHOKO!**







■ TO BE CONTINUED WITH "SHOJO  
NISHIMURA'S STORY"